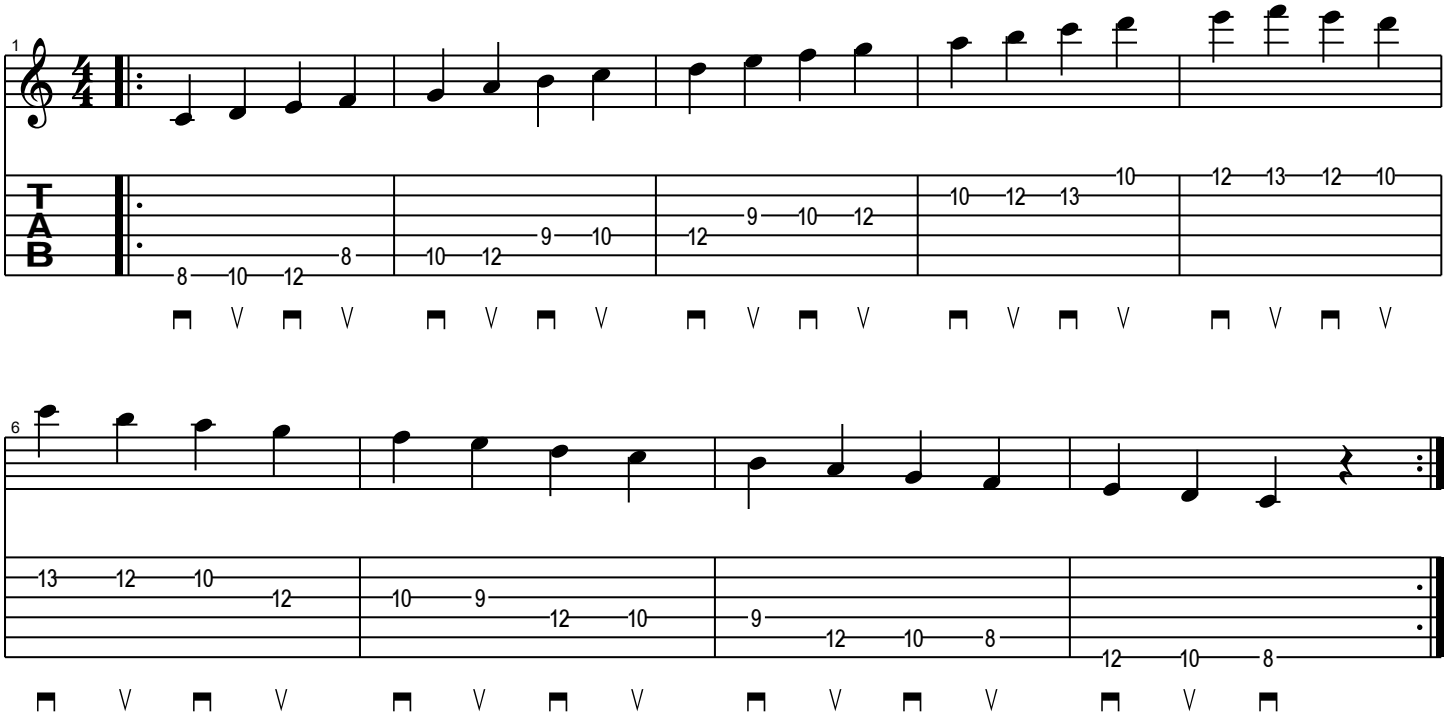
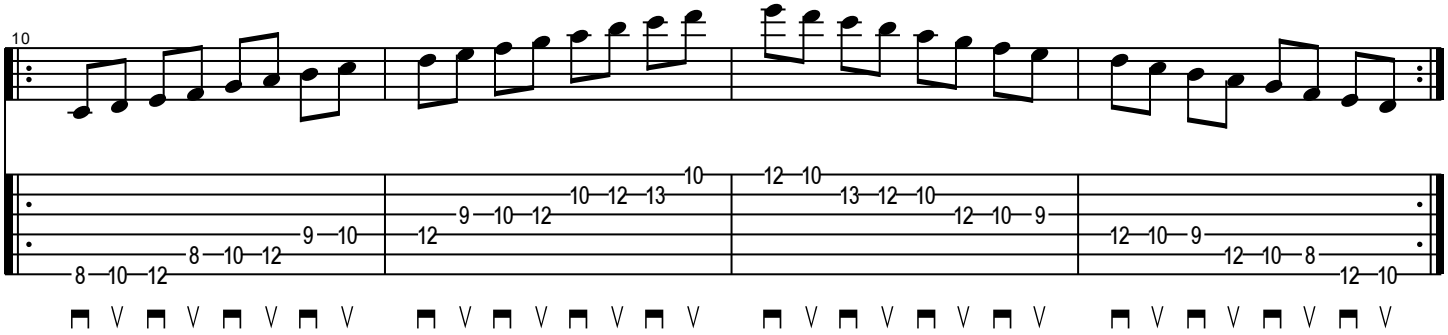
Praticando Escalas com Metrônomo

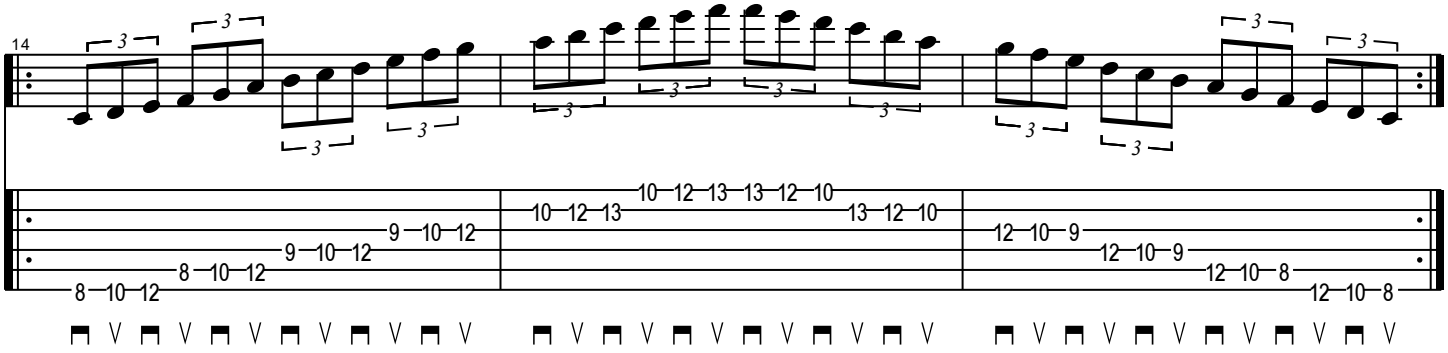
Explorando diferentes divisões rítmicas na Escala Maior

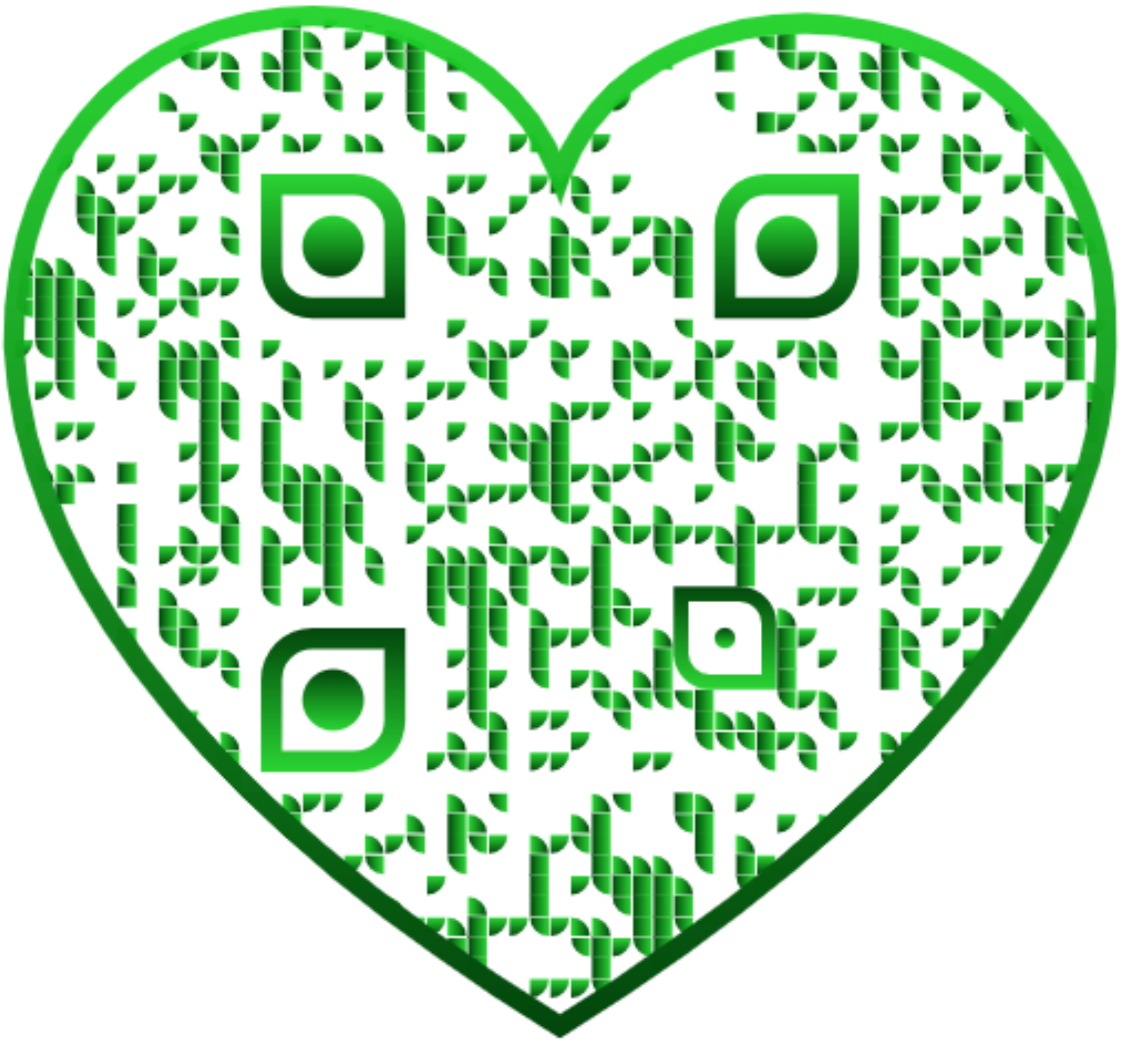
Por Vilmar Gusberti

Ex. 1: Semínimas (1 nota por tempo)

Ex. 2: Colcheias (2 notas por tempo)

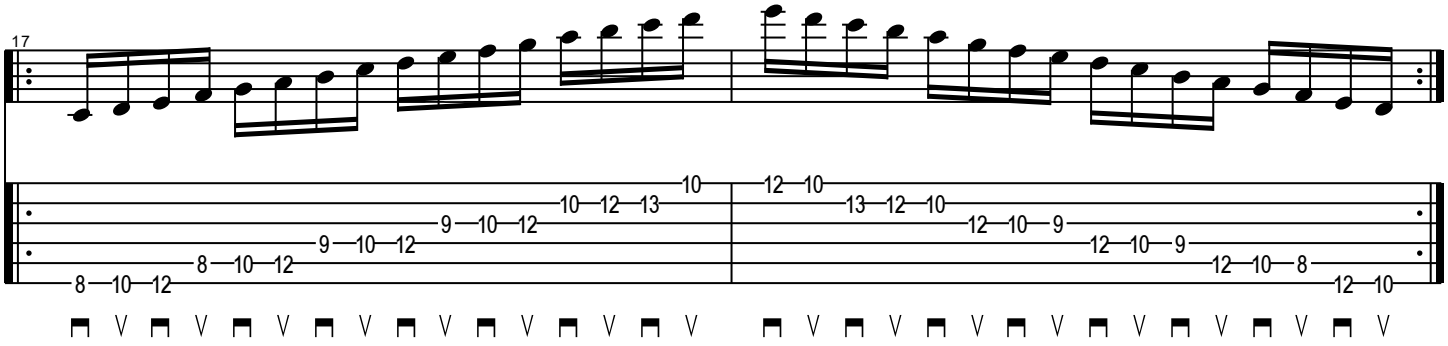


Ex. 3: Tercinas de Colcheia (3 notas por tempo)

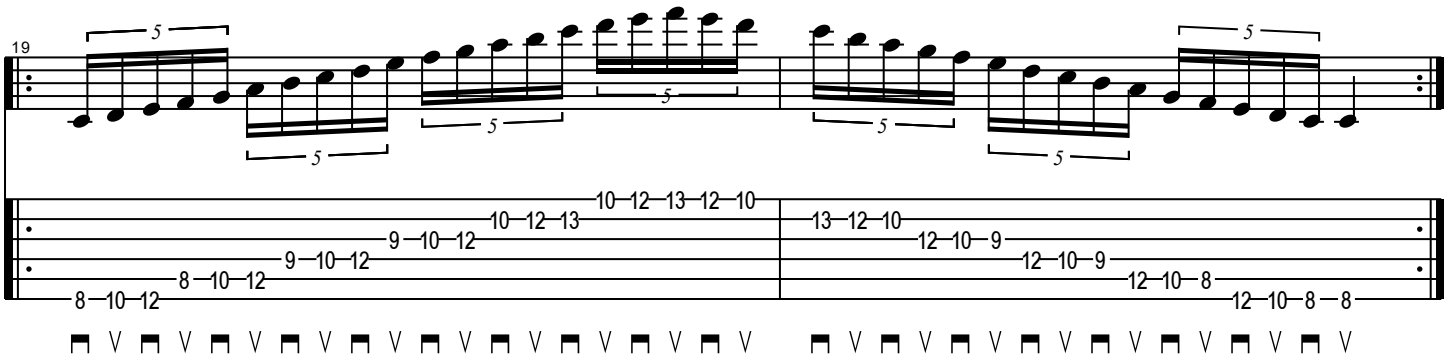
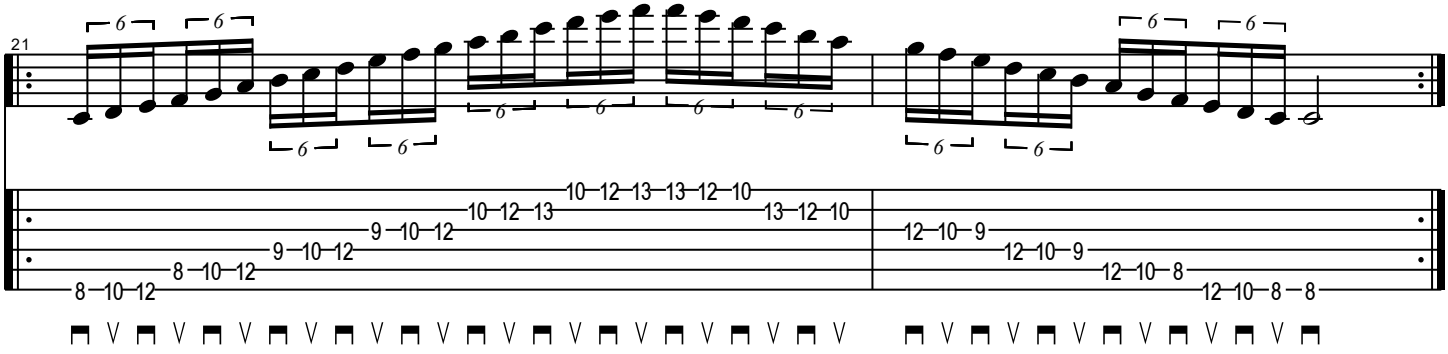




Ex. 4: Semicolcheias (4 notas por tempo)



Ex. 5: Quintinas de Semicolcheia (5 notas por tempo)



Ex. 6: Sextinas de Semicolcheia (6 notas por tempo)